



CONSTRUCTION CERTIFICATE REPORT
Eastern Creek Quarter
Additional Engagement

Report. Ver. 1.3



Fall on South Creek near Exeter Farm N.S.Wales, 1862-1863, John Thomas Doyle & Samuel Thomas Gill Mitchell Library, State Library of New South Wales

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Question today
Imagine tomorrow
Create for the future

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We Acknowledge and pay our respect to Eblers past, present and future of the Dharug people as the Traditional Custodians of the land, sky and waters on which Eastern Creek Quater sits.

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Connecting with Country asks you to take up the challenge of thinking differently, working differently, and making decisions that prioritise Country.

(NSW GA (Government Architects), 2020, pg.5)

Introduction

The Indigenous Specialist Services team at WSP facilitate and support the inclusion of Indigenous design into built environment projects. The team are First Nations professionals with skill sets that cover design, research and delivery of engagement with relevant Aboriginal Knowledge Holders, which ensures that an appropriate outcome is achieved for the project. The principles we follow developed from the Indigenous Design Charter are:

- **Aboriginal led:** All components of the project that relate to Aboriginal placemaking outcomes are led by Aboriginal people. Key Aboriginal staff from WSP are leading this project.
- **Community involved:** the appropriate Dharug Knowledge Holders have been engaged to offer the design team with culturally driven themes appropriate for inclusion into this project.
- **Appropriately designed:** the project will be designed appropriately with respect to local Dharug design values, vernaculars, and culture. It will avoid tokenism and be an authentic but contemporary representation of Aboriginal identity on this site.

Project Description

Eastern Creek Quarter (ECQ) is currently developing its third stage; ECQ Outlet. The precinct sits in a significant regional location and upon completion of ECQ Outlet, the precinct will service a trade area of 1.35 million residents.

Placemaking and Community Engagement underpin how we develop, manage, and operate our shopping centres which act as a natural extension of our customers' everyday lives. How we provide a sense of place and identity that accurately reflects our community enriches their experience.

Summary of Phase 2 Engagement

Aboriginal Knowledge Holders Engaged

The following Elders and Knowledge Holders were engaged to collaborate with the design team during the co-design process. This process is to broaden Frasers Property Australia (FPA) community consultation for the Eastern Creek Quarter Project, it allows greater community support in the Connecting with Country process to further reinforce communities' expectation in Aboriginal design outcomes for Eastern Creek Quarter and greater the cultural understanding of the Design Team to connect to Dharug Country.

Phase 2 Engagement – This workshop session was held 26th June 2024 at the FPA office in Rhodes. Attended by the Dharug Knowledge Holders Uncle Paul Webb and Aunty Thelmarie Rudd along with the FPA design team and WSP's Indigenous Specialist Services.



Uncle Paul Webb is a Dharug Man from the Parramatta Region. Paul is a knowledge holder of the Dharug customs and culture.



Aunty Thelmarie Rudd is a Dharug Woman from the Boorooberongal Clan of the Dharug Nation. Thelmarie is a knowledge holder of the Dharug customs and culture.

Photos from the engagement



Top and Bottom Images: The Dharug Knowledge Holders were hosted by FPA and attended by the design team, the workshop was facilitated by WSP,

Engagement Outcomes

Date: 26th of June 2024

Location: Design Input Session at the Frasers Office, Rhodes

Attendees: Uncle Paul Webb and Aunty Thelmarie Rudd Allen, WSP ISS Teams and Frasers Property Australia (FPA) Project Team.

Meeting Purpose: This meeting was to brief the Elders regarding the project, update the Elders on our design progress to date, and to gain further knowledge of the Eastern Creek Cultural Area.

Items Discussed:	Recommendation	Design Team Response:
<p>1. Cultural relationship the Dharug have to the Eastern Creek Area. Uncle and Aunt expressed the importance for the cultural heritage when Connecting to Country, they referred to cultural objects / artifacts significant to Eastern Creek local area, given its history as a trading location.</p>	<p>Recommendation: FPA to have a strategy and process developed and follow if any objects arise to adhere to cultural heritage regulations and acknowledge the trading significance of this place.</p>	<p>Outcome: FPA proposes to incorporate key cultural heritage themes & significant location & timeline context for the site surrounds through educational signage elements.</p>
<p>2. Bush Tucker: Uncle and Aunt spoke about the significance of Bush tucker and the education it can provide in connecting to Country and how they might influence the project.</p>	<p>Recommendation: QR code to educate visitors to the shopping outlet about bush tucker.</p>	<p>Outcome: FPA proposes to incorporate key cultural heritage themes through educational signage elements. Opportunity to educate visitors regarding native planting species selections and highlight any indigenous plantings</p>
<p>3. Dharug Language: Opportunity for dual naming was recommended by both Elders to be presented in English and also Dharug.</p>	<p>Recommendation: Design Team to work with Aunty Thelmarie on the dual naming for the Project.</p>	<p>Outcome: Place naming is often challenging in this context and preference is for storytelling and education to happen via touchpoints such as signage or art.</p>
<p>4. Dharug Artist's: The Elders recommended a tendering process to assist local Dharug Artist's to be involved on the Project.</p>	<p>Recommendation: Design Team to work with the Elders on a tendering process and to gain a collective of established Dharug artist's and involve up and coming aspiring artists.</p>	<p>Outcome: FPA are supportive of this recommendation, open to reaching out to Dharug Artists. Will continue to investigate this opportunity.</p>
<p>5. Basketball Court: Dharug Artist to be involved.</p>	<p>Recommendation Further consultation with Aunty Themerie</p>	<p>Outcome FPA are supportive of this recommendation and</p>

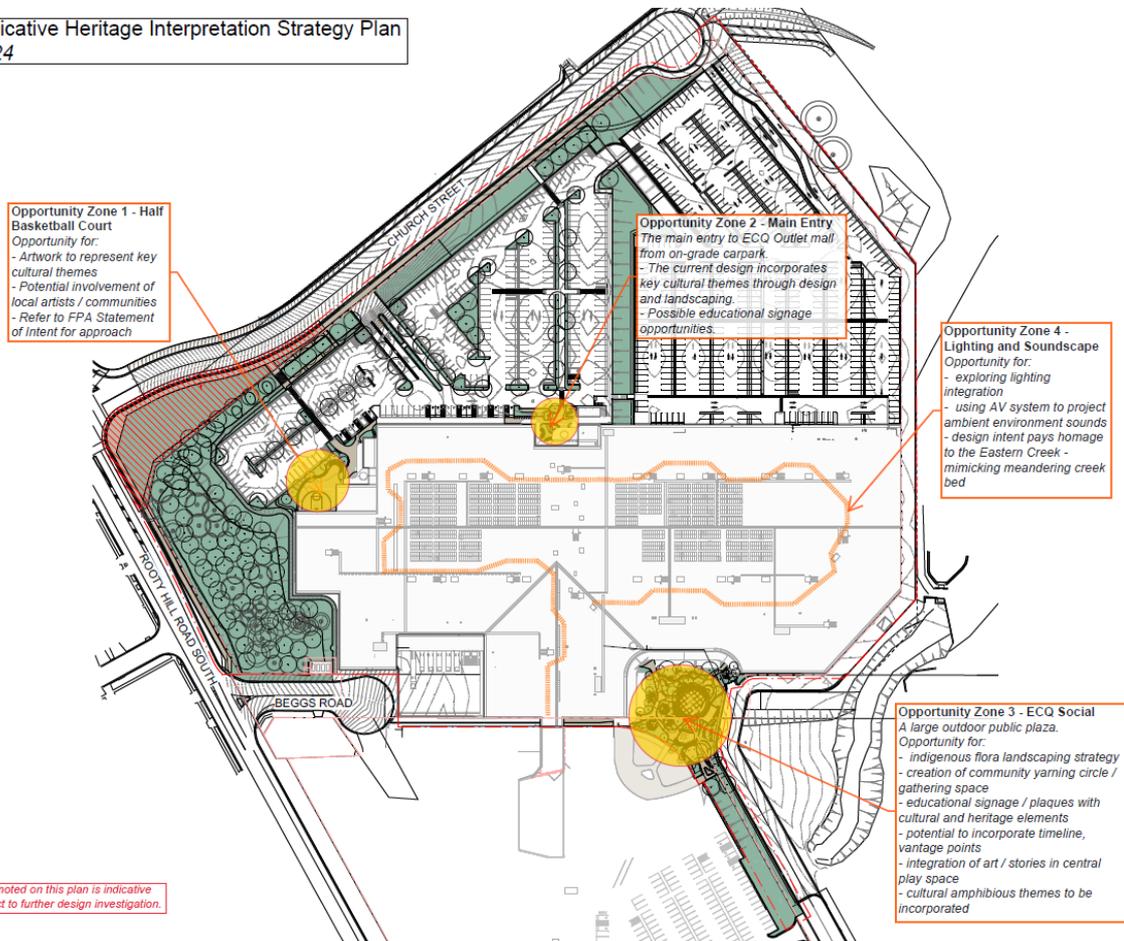
<p>Opportunity to invite Sydney Kings to be invited to be involved to inspire the younger generation.</p>	<p>required to progress with this recommendation.</p>	<p>would seek to engage further with Aunty Thelmerie closer to the time in the project when work will need to commence on the half basketball court final design.</p>
<p>6. Artistic Lighting Opportunities: Design Team to establish artistic lighting opportunities to show case Dharug Country.</p>	<p>Recommendation: Use Sky Country stories and other key themes for lighting opportunity.</p>	<p>Outcome: Design team is incorporating lighting opportunities addressing key theme of Eastern Creek, and giving further consideration on how Sky Country can be incorporated.</p>
<p>7. Cultural Significance: Opportunity to develop Cultural Mapping to map cultural places of significance eg. Waterways, camp places etc.</p>	<p>7. Recommendation Further information required from the Elders to provide this information.</p>	<p>Outcome: Further engagement with Elders to be undertaken to investigate opportunities, including possible educational signage.</p>
<p>8. Acknowledgement of the three local Clan groups. The Elders commented that there are three clan groups in the surrounding region, which can be recognised.</p>	<p>Recommendation: Further information from the Elders to provide this information to the design Team</p>	<p>Outcome: Further engagement with Elders to be undertaken to investigate opportunities, including possible educational signage.</p>

Opportunity Zones

The design team have identified four areas for inclusion of Dharug cultural themes to be applied. They are the following spaces: Half Basketball Court; Main Entry, ECQ Social; Internal Ceiling.

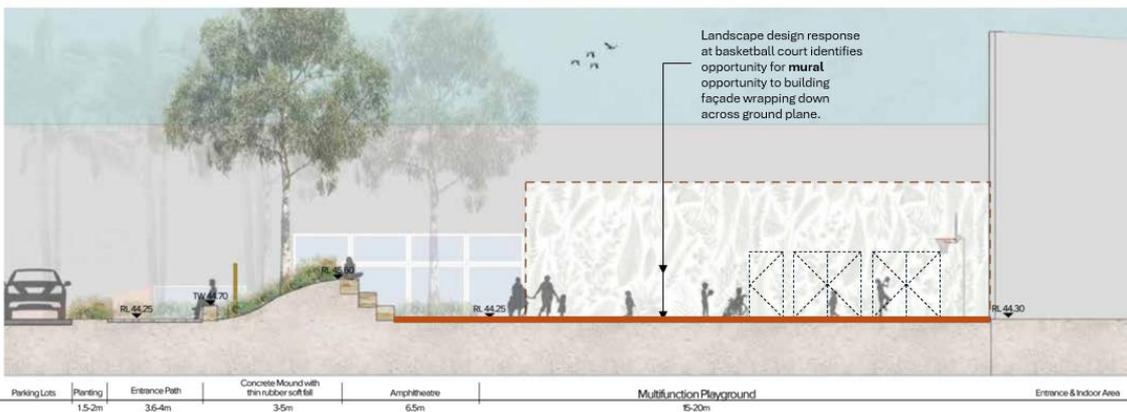
The following plans, renders and text share the design intent for each of these spaces.

FPA Indicative Heritage Interpretation Strategy Plan
July 2024



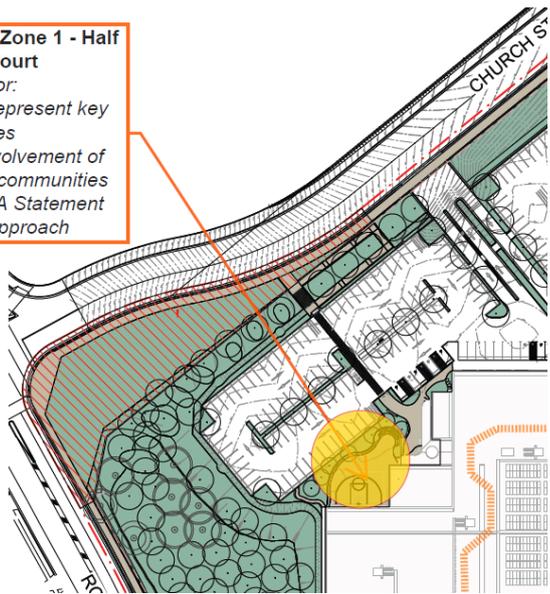
Half Basketball Court

FPA identified this area as an opportunity zone to consider tendering to artists and include involvement of local community, creating a fun space that has community buy in. Materials, colour palette and detailed design scope will be fleshed out through further engagement with the community.



*Source: Arcadia Landscape

Opportunity Zone 1 - Half Basketball Court
Opportunity for:
 - Artwork to represent key cultural themes
 - Potential involvement of local artists / communities
 - Refer to FPA Statement of Intent for approach

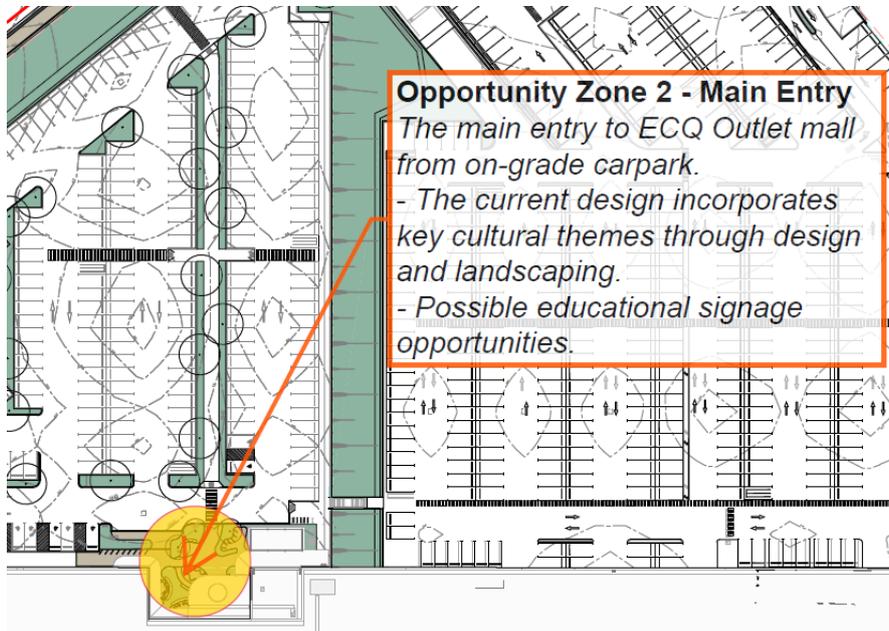


Main Entry



Landscape design response at main entry identifies opportunity for coloured indigenous patterns textures applied to coloured oxide concrete with signage

SECTION A-A
 *Source: Arcadia Landscape

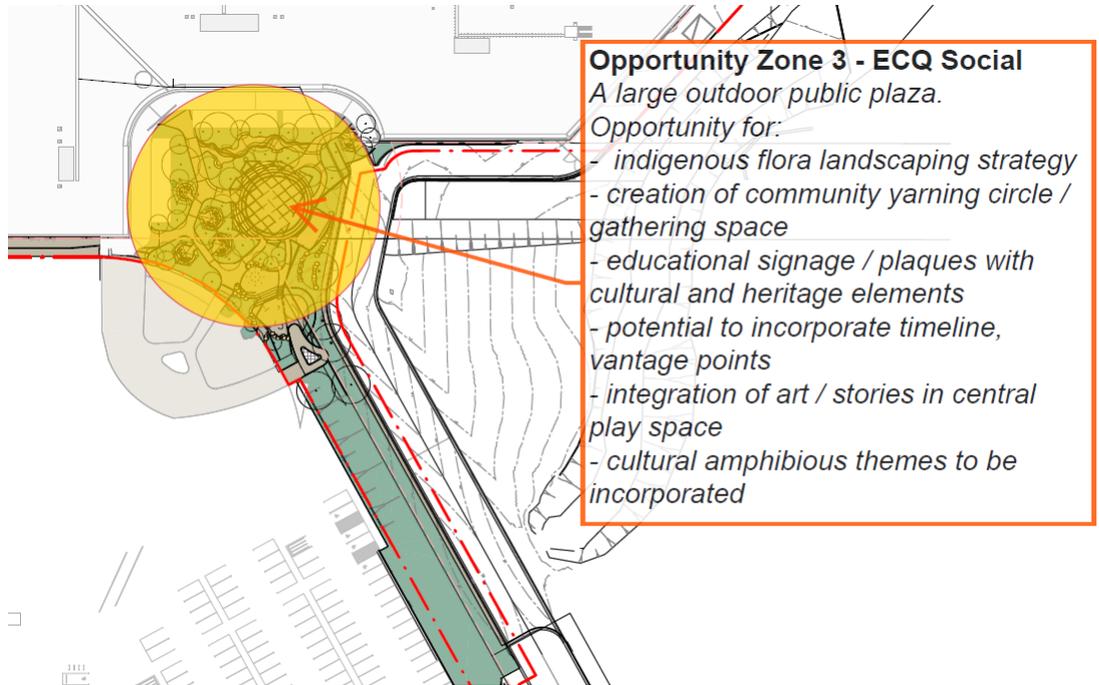


Opportunity Zone 2 - Main Entry
 The main entry to ECQ Outlet mall from on-grade carpark.
 - The current design incorporates key cultural themes through design and landscaping.
 - Possible educational signage opportunities.

The Main Entry is a significant point of entry for the development. An art opportunity responding to Dharug Country here will ground the centre in its place and cultural context. Offering all users the chance to connect, respect and learn about Dharug Country, people and their culture.

ECQ Social

A detailed landscaping strategy has been developed in the ECQ Social outdoor precinct with design elements including the yarning circle gathering space with integrated art elements proposed to the edge with texture and patterns identified in consultation workshops with Elders.

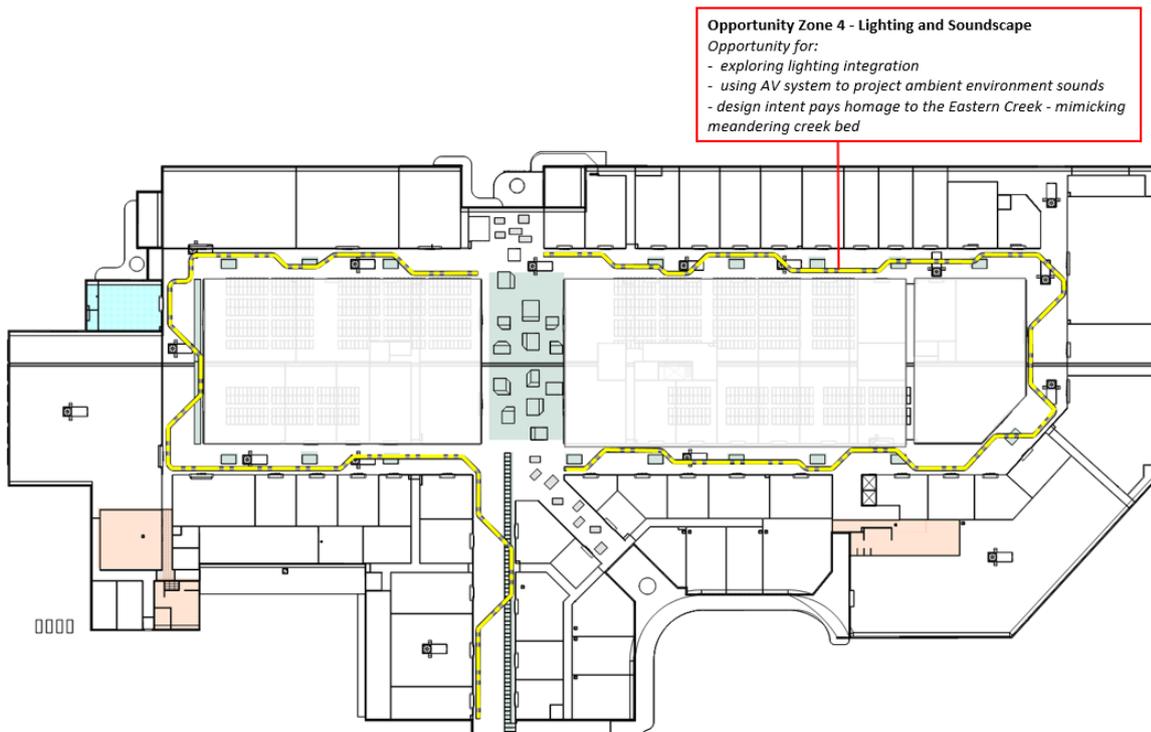


Educational signage and plaques with reference to cultural and heritage significance as well as native plantings.



Lighting and Soundscape

Feature lighting elements within the mall environments include meandering feature cable tray referencing the meandering creek bed together with skylight treatments that encourage daylight into the building highlighting circulation pathways. AV system to project ambient environment sounds, possibly mimicking of local fauna, birdlife.



Design Response

The design themes which have been incorporated in response to Country through engagement and co-design process are:

- **Red Silica:** this is a significant material to Dharug people as it was worked into fine tools and traded across the region to other Aboriginal Nations. Inclusion of the colours of silica will be incorporated into the ECQ Social palette. This will develop a sense of place and specifically strengthen the connection to Dharug Country.
- **Bush Tucker:** The landscape approach adopts the inclusion of native plants that belong to the ecological community of the Cumberland Plains Woodland wherever appropriate.
- **Waterways:** The culturally significant creeks and waterways of this part of Dharug Country will be represented in the design of the ECQ Social area. It will help to develop a sense of place while providing a wayfinding tool for people navigating the place.
- **Half-basketball Court:** the design response for this opportunity will be developed through an artist tendering process. Please refer to the Statement of Intent for more information.
- **Materials and other external elements:** colours of Country will be used to strengthen and enhance the cultural design response in each identified area of opportunity.

Key takeaways include:

- The design team and architects will continue to support Dharug and other Aboriginal people to continue their practices of managing land, water, and air through their ongoing reciprocal relationships with Country, in relation to this project.
- The project team acknowledges that Connecting with Country is a process of continual listening and learning, and will consider ways to invest in ongoing training, familiarisation, and development of the approach. This learning and upskilling may be delivered through formal approaches, but the project will also seek to identify informal learning opportunities for project team members, such as inclusion in engagement activities with community members, spending more time on Country with Knowledge Holders and Traditional Owners and reflecting on how the project's design outcomes respect Country, culture, and are anchored in the voices of Traditional Owners and community knowledge.
- Connect the project to Country by integrating key Dharug themes as offered by the Knowledge Holders through engagement. A range of opportunities have been identified for inclusion of Dharug themes, stories and culture.

Commitment outcomes:

The above commitments will provide benefit for:

- Dharug Country- the identity, health and wellbeing of Dharug Country will be maintained, enhanced and improved through the application of themes emerging from Country through the engagement with Dharug Knowledge Holders.
- All members of the community- will have the opportunity to discover, learn, understand and develop a deeper respect for the First Peoples of this area- the Dharug people.
- Local Dharug artists- both established artists and new up and coming artists will be given an opportunity to tender for the culturally driven outcomes of the areas for opportunity. The areas that have been identified will require further exploration at the right time to decide final outcomes; ECQ Social, Main Entrance, Basketball Court areas and the Lighting and Soundscape areas.

Final Actions for Phase 2

A review session has been set up with the Knowledge Holders from the Phase 2 engagement to give them an opportunity to review this report, the Statement of Intent and the Emerging Narratives Report to provide input and confirm that their cultural advice was applied appropriately. This has been set up for the first week of August which is the next available time they could attend.

Quotes from Frasers Property Australia

The following quotes were provided by the FPA design team for inclusion in this report to demonstrate their appreciation towards the Elders for sharing their cultural knowledge of the Eastern Creek area for consideration and inclusion into this significant project.

Edward Ottery – FPA Design Manager

'Collaborating with Elders Uncle Shane, Uncle Paul & Aunty Thelm has significantly broadened my understanding of the culture and history surrounding Eastern Creek. Their firsthand knowledge and personal stories have offered invaluable insights into the traditional practices, historical events, and cultural significance of the area. This deepened awareness has not only enriched my appreciation of Indigenous heritage but has informed the design team's approach to incorporating these elements thoughtfully and respectfully into the design, ensuring that the project reflects and honours the rich tapestry of the site's indigenous history.'

Joanna Russell- FPA General Manager- Retail Development

'The engagement with elders in both the first and second sessions has been enlightening from the perspective of educating on the history of the area, understand key themes of importance and understanding that the stories important to the traditional owners all articulate important morals and values.'

Angela Wang- FPA Development Manager:

'As a team we have really had to challenge ourselves how to embed these themes in our development in an authentic manner, embedded in the architecture and thinking about how the asset can be used to educate on the history and culture of the traditional owners. Not just through artwork but elevating the knowledge of our community and all asset users through the way the spaces we create are designed and utilised.'

Tamara Carter- FPA Design Team:

'The workshop with the Dharug Elders gave us the opportunity to understand their Country's culture, tradition and history. It helped us appreciate our site's natural environment and resources, including learning the significance of Eastern Creek and ECQ being a locality known to produce and trade spear heads. The many concepts discussed with the Elders has inspired us to incorporate Dharug themes and values within our design.'

Peter Le- Hames Sharley Project Lead:

'This engagement and workshop was a first for Hames Sharley and provided a great opportunity to meet in person the Dharug Elders. Uncle PPau and Aunty Thelma, as well as the WSP Indigenous Team Matt Pellow & Sian Hromek. It was an enlightening and informative session that further enforced the importance of Connection to Country. It has enabled us to further share and discuss the current design of ECQ - Stage 3 which was met with promising feedback.'

Stacey Edwards, - Arcadia Landscape Senior Landscape Architect:

'Working with the Indigenous Elders and Knowledge Holders has helped enrich this project to not only celebrate Community and Ecologies but to also celebrate Indigenous Culture. Whilst the Landscape team incorporated design responses in the ECQ Social Area to stories of the Frog, Emu, and water, further opportunities became clearer to the team after the second workshop in June held by Frasers. These opportunities discussed with the Indigenous Consultants included the potential for more bushtucker species, stories of the waterways and how they were used by the Warraway. Incorporating Indigenous language into the naming of the spaces, and in information plaques for significant plant species provides a fantastic avenue for the public to learn and become more familiar with indigenous words and phrases. Another great opportunity to further explore came from discussions around collaboration with an Indigenous Artist and working with local schools to bring together both Culture and Community - giving future generations space to learn about the Dharug, and providing a sense of pride for the community through their involvement.'

Conclusion

From WSP's Indigenous Specialist Services perspective we observed and appreciated how respectfully and enthusiastically the FPA design team engaged with the Elders Uncle Paul Webb and Aunty Thelmarie Rudd during the workshop. The design team were grateful to the Elders for sharing of additional cultural knowledge that will further inform the Dharug cultural design outcomes for this significant development in Eastern Creek.

Overall, the recent additional consultation with the Dharug Elders has allowed Frasers Property to adopt and further develop the recommendations outlined in the Connection Country Report, prepared by WSP, dated August 2022.

Appendix 1: Emerging Narrative Report Phase 1 and Phase 2 Engagement





Document produced by Michael Hromek WSP Australia Pty Limited. Descended from the Budawang tribe of the Yuin nation, Michael is currently working at WSP, simultaneously completing his PhD and lecturing at the University of Technology Sydney in the Bachelor of Design in Architecture.

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*We acknowledge
the Elders, past
and present, of the
Dharug People as
the traditional
custodians of the
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Quarter sits.*

Purpose of this Report

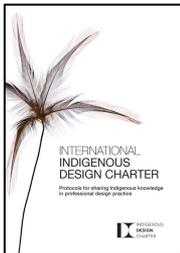
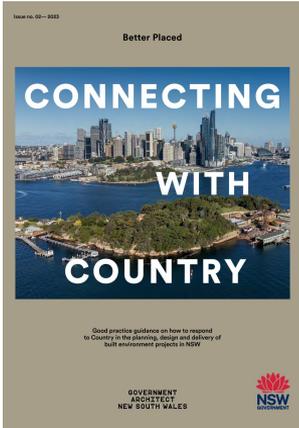
The purpose of this Emerging narratives Report is to provide the Frasers Property Australia (FPA) design team with a summary of the engagement sessions undertaken with relevant Dharug Knowledge Holders for consideration and inclusion into the culturally driven design outcomes for the Eastern Creek Quarter (ECQ).

WSP's Indigenous Specialist Services has worked with FPA delivering cultural engagement and design ideas. The first engagement (Phase 1) was held in December of 2021 where a Walk on Country and follow up online workshops with Dharug man Shane Smithers and Dharug woman Aunty Leanne Watson provided the team with cultural themes and knowledge appropriate to inclusion into ECQ.

In June 2024 to fulfil the Construction Certificate 3 additional engagement was held (Phase 2) with Dharug Knowledge Holders Aunty Thelmarie Rudd and Uncle Paul Webb to further the cultural advice and opportunities for inclusion into the design.

This Emerging Narrative Report captures and summarises the content shared during both design sessions and has been shared with the FPA design team to assist in the incorporation of cultural themes into the project.

Connecting with Country Principles



Cultural heritage context documentat ion specific to the project

Aboriginal design principles

Aboriginal led/ Aboriginal people (designers, elder and community members) should be leading or co-leading the Indigenous design elements.

Community involvement/ The local Aboriginal communities to be engaged in this process; can we use their patterns? Can they design patterns for the project?

Appropriate use of Aboriginal design/ All Aboriginal design elements must be approved by consulted Indigenous elders and community members. If approval is not given, the knowledge will not be used on the project.

Design approach

Image - Signage/surface treatment/ walls/art/ Signage tells the Country and its people's story. Surface treatments use local Aboriginal design knowledge, commissioned from artists, or urban designers who engage with community for approval.

Space - Indigenous space/ landscaping/ Aboriginal Space. A space or landscape where Aboriginal culture can be celebrated, including cultural land-management practices, firestick farming, daisy yam propagation, and the like

Language - Using language in the built environment to use it and keep it alive.

Country focused design

Aboriginal Australia has a simple but quite different hierarchy when it comes to their connection to nature. It is best contrasted against human-focused design, which puts man on top of the triangle.

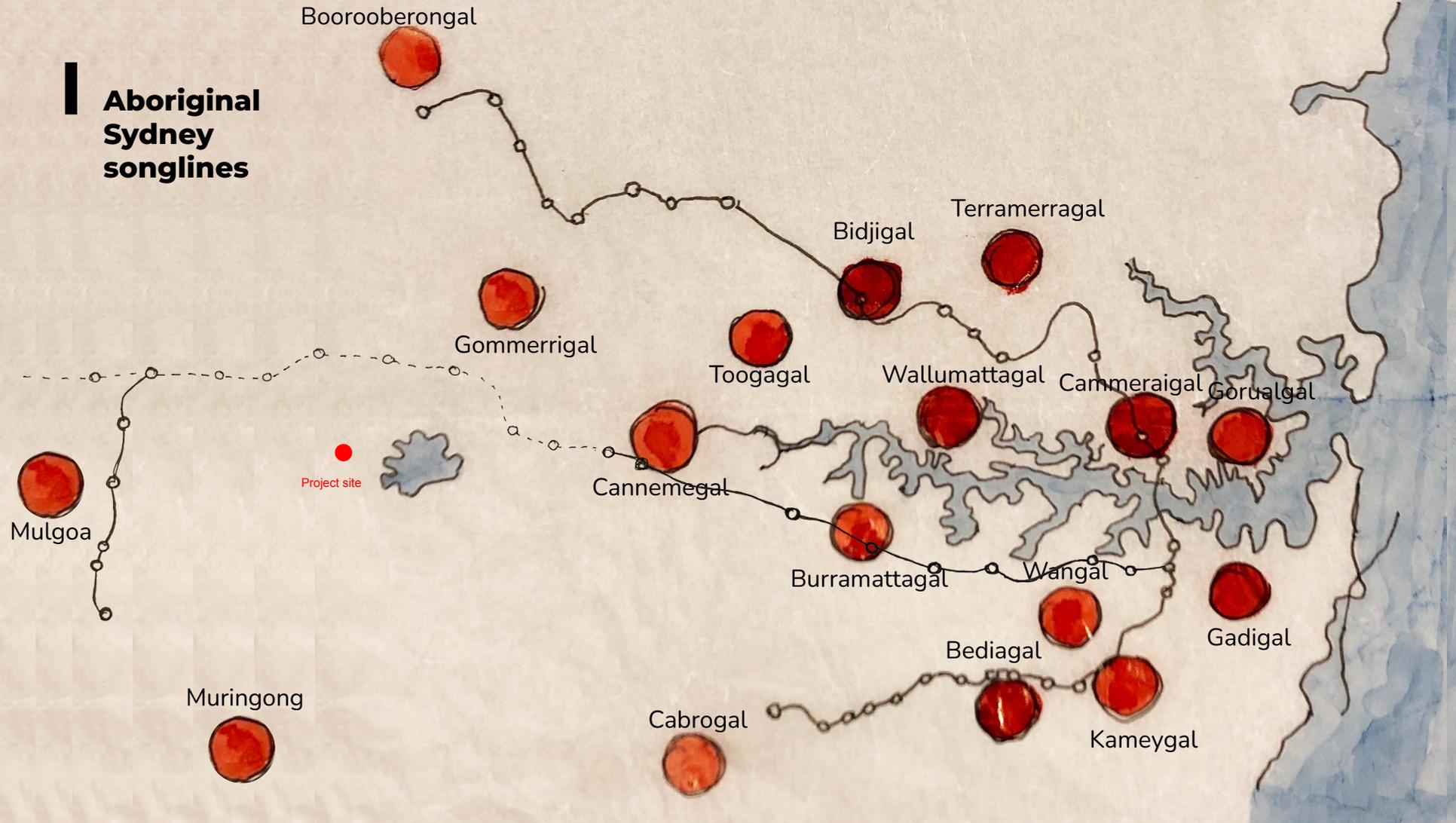
How might this shift or enhance current practices?

Country, over Community, over Individual



Country focused design

Aboriginal Sydney songlines



Some Significant Sites

1 Mulgoa Valley - **mulgu** = black swan. An important boundary and common ground between the Dharug people of the plains and the Gundungurra of the mountains. This area was used for ceremonies, barter, and a source of food and water.¹⁰

2 Confluence of Kemps Creek / Badgerys Creek / South Creek. At multiple sites uncovered large quantities of stone tools and objects. This area has high archaeological sensitivity.¹¹

3 Western Sydney Parklands- important cultural and ceremonial places, hunting grounds and a significant stone object scatter. Important camp and meeting place for people travelling over the Blue Mountains and into Parramatta and Sydney, even after colonial times.¹²

4 Horsley Drive- excavation of Eastern Creek flat uncovered 191 objects. The area has retained its stratigraphic integrity, and tools assessed indicates use of this site over a period of time.¹³

5 Prospect Hill- Governor Arthur Phillip led an expedition in 1788 to Prospect Hill. During this journey the party saw evidence of Aboriginal encampments in the form of huts, camp fires, burning trees and kangaroo carcasses.¹⁴

6 Old Government House- evidence of Burramatta culture- in the scarred trees, and in the mortar made from ground-down shell middens, that once lay in enormous heaps along the Parramatta River. This part of the river provided a rich source of food and possibly the site of a ceremonial ground.¹⁵

7 Collingwood- This precinct was a significant meeting place for the Dharawal, Gandangara and Dharug people and with the Georges River nearby, a source of valuable natural resources. The high point of the ridgeline is of historic and contemporary social significance as a meeting place from which each respective nation could remain within sight of their Country.¹⁶

8 Holsworthy area-Artwork, archaeological sites, scarred trees and objects dot the area. More than 500 significant sites have been found within the restricted access areas of the Australian Army firing range. Drawings of wombats, macropods, fish, eels, turtles, bats, emus, birds, lizards and other animals abound. More will be found as field surveys continue.¹⁷

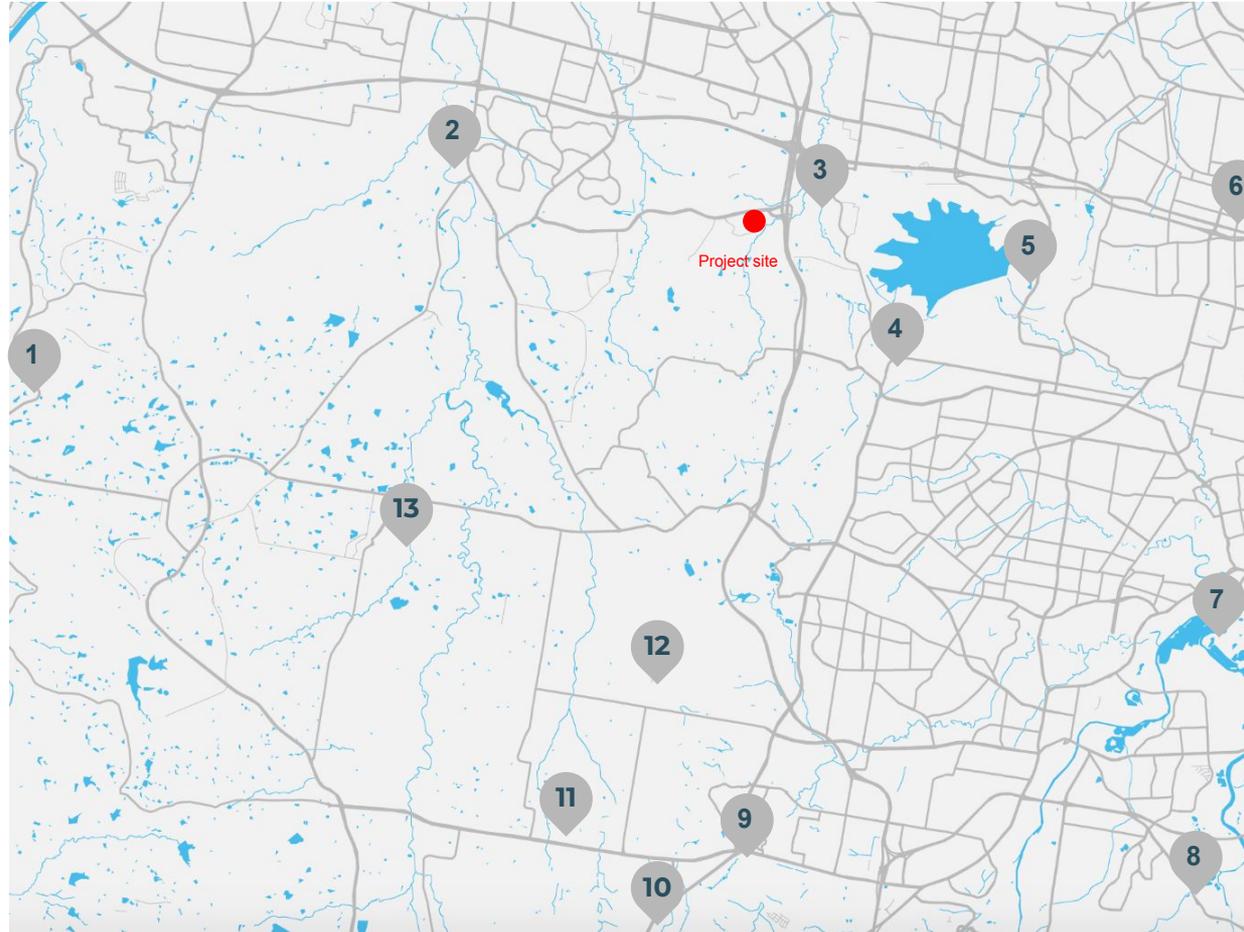
9 Cassidy Street area- three open campsites – 14 objects (1 quartz, 2 silcrete and 11 mudstone flaked pieces, flakes and heat shatter).¹³

10 Ingleburn Road / Camden Valley Way- an open Campsite with two objects uncovered here, made from worked silcrete flakes.¹³

11 Bringelly Road area - at least six open campsites with multiple objects.¹³

12 Gurner Ave- Artefact scatter, open campsite with artefacts.¹³

13 South Creek- evidence of campsites, tool and food resource area.¹⁸



Please note: the sites outlined are from publicly available information. They are not a definitive assessment nor an archaeological study of the area.

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*Phase 1
Engagement*

Phase 1 Engagement

In December 2021 and January and February in 2022 we met with the following Dharug Knowledge Holders and Traditional Owners to formalise the emerging Dharug narratives that come from Country and culture:



- **Aunt Leanne Watson** is a Traditional Owner from her mum's side Edna Watson, and a Knowledge Holder of cultural knowledge, stories and ideas from this Country. Aunt is providing a significant stories and thematics to the site and project.



- **Dr Shane Smithers** is a Dharug Artist, PhD and loreman with knowledge of this Country, it's lore, culture and art practices. Shae is providing invaluable to ensure design outcomes are appropriate

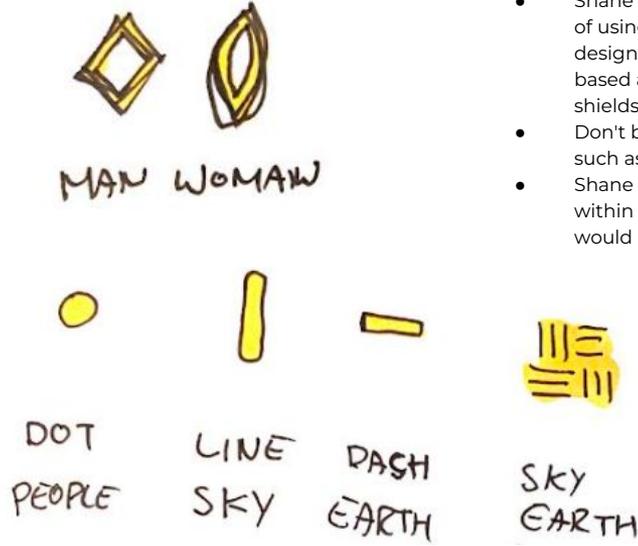
Walk on Country with Shane Smithers

In December 2021 we met with Dharug Loreman, artist and PhD Dr Shane took us for a 'walk on Country' on the ECQ site. Shane was briefed on the project and the following is a summary of what he said about this site and the potential for this project to reflect First Nations culture.



Further engagement with Shane

In January 2022 we met with Shane after the Walk on Country to catch up yarn, to go over the main themes emerging and significance design elements that might be translated into the project



Aboriginal led

- Shane stressed the importance of getting the right local Aboriginal groups involved and aligning them with the appropriate scope items

Appropriate Aboriginal design

- Shane spoke of the importance of using Sydney's Aboriginal design vernacular which is line based as seen on rock carvings, shields etc.
- Don't bring in outside influences, such as western desert dot art.
- Shane suggested the use of art within the roundabout entrance would be appropriate

Aboriginal led

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Appropriate Aboriginal design

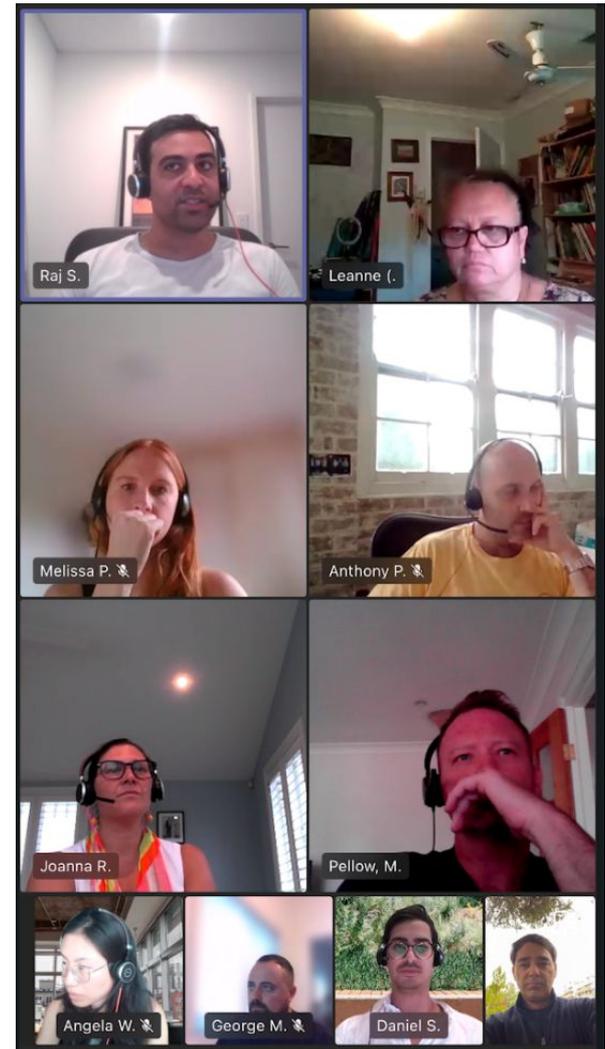
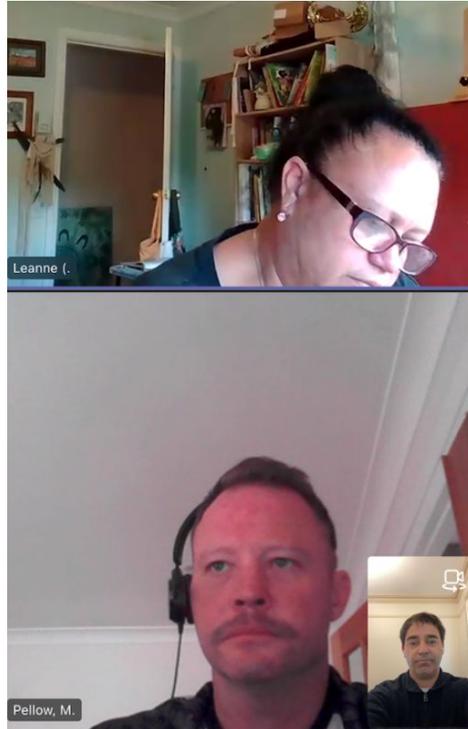
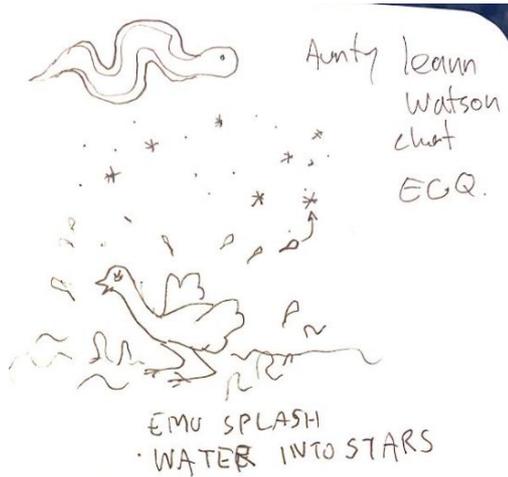
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Engagement with Aunty Leanne Watson

In February 2022 was started yearning with Aunt Leanne. The first session was aimed at being just in introduction of the project to Aunty, but she also shared some significant stories and thematics that the design team can iterate with.

Leanna met with the broader design team for ECQ and shared additional knowledge on the site and was keen to be involved in the various project outcomes that relate to placemaking, art, themeatics, ongoing community involvement etc.



Engagement with Aunty Leanne Watson

Aunt spoke about Tiddalick the greedy frog who drank all the water, but then gave it back when asked nicely by the other animals. She said Tiddalick lives in the Eastern Creek and would be an appropriate theme for the project, being near water etc.

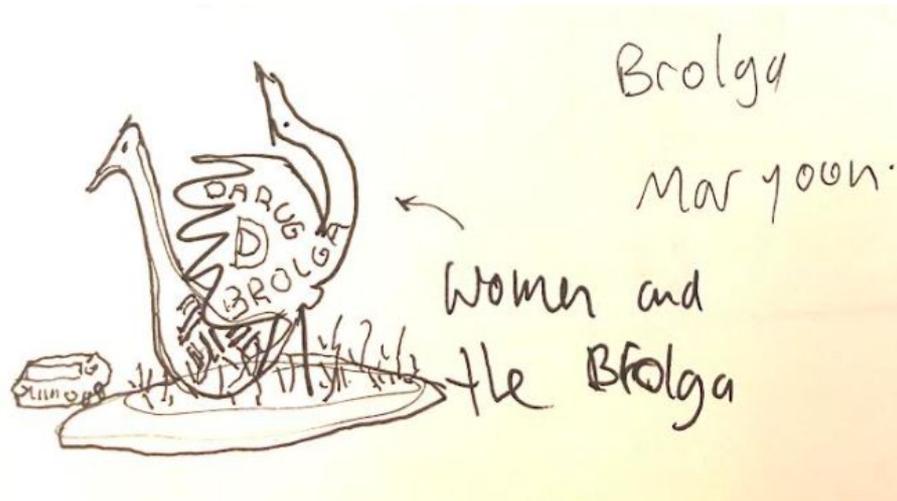


Engagement with Aunty Leanne Watson

Aunt spoke about how Maryoon(sic), or the Brolga bird, used to live on this site. Not many people know that, and they moved away because we took their eating grounds.

I guarantee if humans went away, the brolgas and Country would come back.

Potential wayfinding icons referencing the brolgas. (Sketches by Sandra Palmer WSP)



Potential roundabout art referencing the Brolga with language and Dharug patterns (Sketches by Sandra Palmer WSP)



Summary of Key Narratives / Issues

Water connection

For Dharug people the water should not be disturbed too much or else you change the ecosystem.

Any construction should have as minimal disturbance to the ground and water as possible. Water flow should be respected and celebrated.

Economic and legacy opportunities

Are important for community to continue the principles of self determination

What can we provide the Dharug / Western Sydney Aboriginal people in terms of jobs in design, construction, procurement, supply etc?

Important viewpoints

Elevated spaces provide a good place to look at Country.

How might the design cater for any important viewpoints of Dharug Country?

Places to celebrate Country and Culture

The project has the potential to celebrate Dharug Country and culture. A place for cultural actions to occur is important (be that caring for Country, art, interpretation etc)

Can the project provide a space to celebrate this important Country? Down near the treeline in a near to nature space?

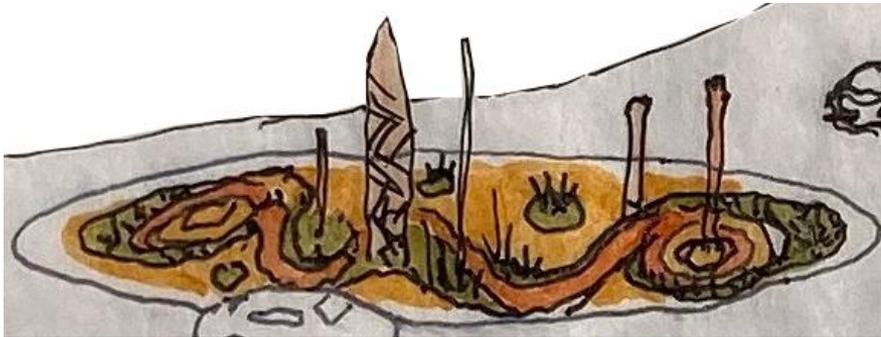
Tell our stories.

A land of many stories. Eastern Creek is the place of the Gum tree, of the Emu who splashed water into the stars,, of Tiddalick the frog, in the Sky, of the rainmen called Biامي, of mother earth called Wiari, or Muru. It's up to the knowledge holders to tell these stories but we need to create a place for this to occur.

How might we tell the stories of this Country and it's first peoples within the scope of this project?

High Level Design ideas

Art / sculpture

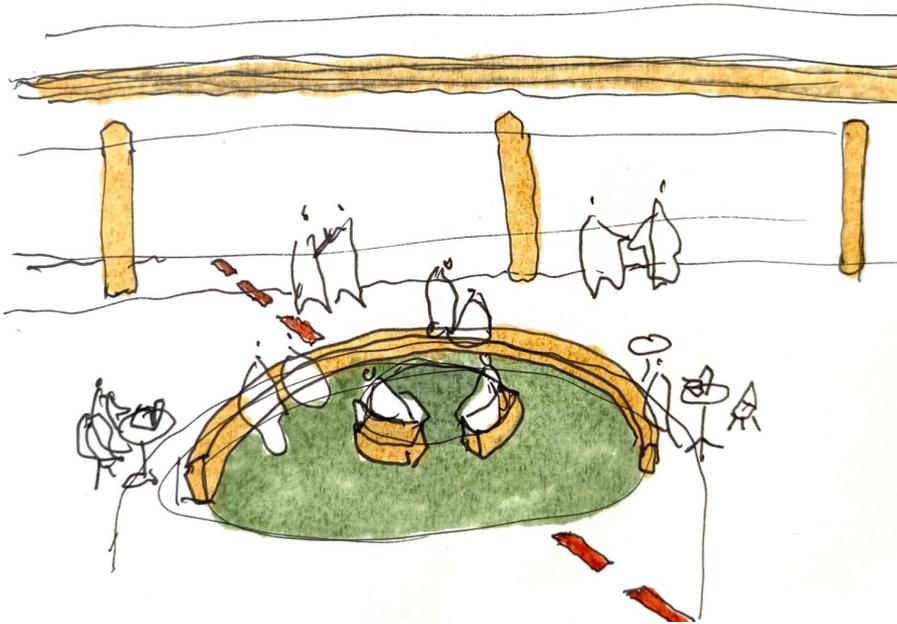


Signage / wayfinding / acknowledgement of Country



High Level Design Outcomes

Gathering space



Language



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*Phase 2
Engagement*

Phase 2 Engagement

In June 2024 a second phase of engagement was initiated for Eastern Creek Quarter.

The intent for this phase is to further the cultural advice to the design team in order to develop the cultural themes for the project appropriately.

For a new layer of cultural knowledge WSP approached two new Dharug consultants to provide cultural advice and guidance to further and add to the engagement done to date. Aunty Thelmarie Rudd and Uncle Paul Webb were invited to attend and provide input into the current design at ECQ.

The workshop was held at Frasers Property Group offices at Rhodes.



Aunt Thelmarie Rudd and Uncle Paul Webb on the left, with the design team at Frasers Property Group.

Phase 2 Engagement

In attendance with the Dharug consultants were the Frasers Property Group design team and project managers and marketing, and WSP team members.

Uncle Paul Webb and Aunty Thelmarie Rudd were shown the scope and location of the project, and given information about the various features and opportunities for cultural input.

Frasers Property Group presented the current ECQ Outlet design to Aunt and Uncle, highlighting areas within the development that offer opportunities for incorporating Dharug elements and outcomes.

Aunt and Uncle offered input and guidance and built upon the previous engagement themes for each of the project areas identified for additional engagement for appropriate cultural outcomes.



Engagement workshop at Frasers Property Group with the design team

Phase 2 Engagement- Ideas and themes discussed for consideration:

Eastern Creek and Waterways-

- Aunt explains how the waterways of Western Sydney connect traditional groups. They were used as pathways and for resource collection. Roads today follow traditional pathways. Looking down you can see how the clan groups connect.
- The proposed misting area of ECQ Social would suit the theme of Eastern Creek, fish, frogs and other animals.
- The creek is an overarching theme that can combine all the other themes for the project through a visually connected 'pathway' connecting cultural features across the project.

Seasonal Calendar-

- Can include flowering plants and create a seasonal garden, responding to the Dharug seasons to connect and educate people.
- Nearby the site at Western Sydney Parklands there is a good case study showing how the Dharug seasonal calendar has been integrated into art.

Flooding of the area-

- Uncle mentions the increase of hard surfaces will increase flood runoff in the area. Inclusion of Bio-basins and trees can reduce local impact of flooding.



Bio- basins can help reduce localised flooding while increasing habitat and ecological values.
Source: Blacktown City Council

The Western Sydney Parklands has a Dharug Seasonal walk which includes art by local artists. This Artwork by Shay Tobin, Djon Mundine, Jamie Eastwood and Balarinji



Phase 2 Engagement- Ideas and themes discussed for consideration:

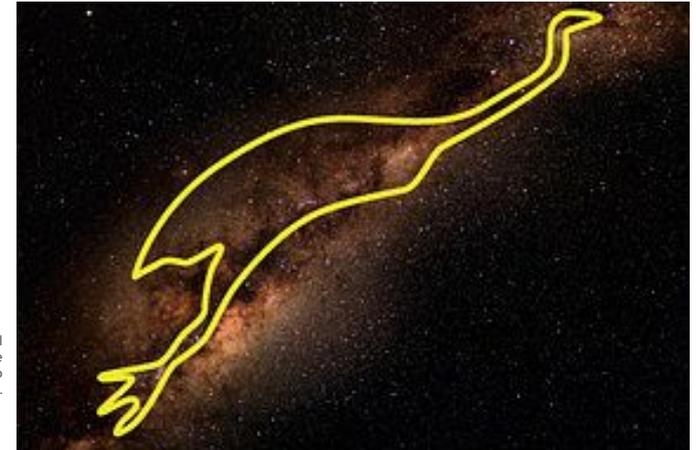
Signage incorporating European and Dharug history-

- Aunt suggested a timeline- from Sunrise to Contemporary times indicating the points in history for this place. Including relocation of families off Country (to another traditional land) to disrupt their connection to their own lands.
- Aunt also mentioned Reverend Samuel Marsden and his history with Dharug people in the area.
- Uncle mentioned that there are some good and some bad stories about Rev. Marsden and his actions of the time.

Lighting opportunities-

- Aunt suggests on a starry night the lights do not shine as bright so people can see the stars. Keep lighting appropriate.
- Consider animals and their movement to limit disturbance (eg. bogong moth migrations)
- Uncle suggests using lighting to reflect the Milky Way and the Emu in the sky. Represent traditional astrology and share the meaning with users of the place.
- Uncle shares information about the Emu in the sky, time to collect them and how they are eaten and made into decorative art pieces.

Example of Aboriginal and European Heritage in signage including QR codes Source: Nature Tourism Services, html



Emu in the sky is a cultural astronomy story that may be appropriate to develop into lighting for the project.

Phase 2 Engagement Ideas and themes discussed for consideration

ECQ Social gathering areas-

- Naming for this area needs to be from Dharug language. Aunt suggests to speak and seek to consult with Dharug language holders to find an appropriate name.
- Adjacent to ECQ Social is a stand of trees. Uncle suggests the trees may suffer if the water regime has changed. Need to consider the flow of water into the creek and ensure the regime has not been altered to negatively impact the ecology of the creek.
- Uncle suggests using bush tucker foods in these garden areas with QR codes, close to sitting areas. (Note- this would be done using plants that are deemed safe and not a public risk).
- Create areas for parents to settle children when needed, a safe quiet space.
- Dry riverbed to express story along the pathway. Explore watering option for the dry river bed pathway.

Bush foods and native plants-

- Can include Dharug specific plants and broader bush foods from other areas.
- Dharug people traded with other groups along trading routes from further away.
 - Muru Mittigar has a range of bush tucker plants. They will have culturally significant plants to include and can provide advice and maintenance services.
 - Local plants are durable to local conditions, save money and effort by using local species.
 - Local land management can also be considered to reduce maintenance.
 - Opportunity to respond to and replicate healthy Country in garden areas.



Aniseed myrtle and Lemon are bush tucker plants that have a lovely fragrance and are safe for inclusion in public spaces. They are not from Dharug land but are widely grown and used in the area.



Muru Mittigar has a nursery for local plants and can advise on what to use and supply stock.

Phase 2 Engagement for consideration Ideas and themes discussed

Advice on Artwork and tendering-

- Aunt sees an opportunity to include the youth in the development of art, to help community ownership and develop respect.
- Share the work around, team up an expert artist with an up and coming artist to allow for mentoring and opportunities for young artists., create opportunities for multiple artists and create mentorship opportunities.
- Include community within the tender brief. Include schools and students in developing the art.
- Allocate art works or specific areas for multiple Dharug artist's to be involved.
- Hold a community opening for the community artwork to bring people together.
- Can offer to donate books to a school library to thank the school for their involvement.
- Aunt said give school groups themes to work with- up to three themes. Guide them to the best solution.
- Give them some stories they can choose to go with.
- Include Elders in the approach and be involved in the process if possible.



Example of Artwork developed by Aunty Leanne Watson



Artwork by Dharug man Shane Smithers

Phase 2 Engagement: Ideas and themes discussed for consideration

Basketball Court- size is a half court

- Potential to include Dharug cultural elements (art) to be incorporated into the basketball court.
 - Uncle suggested Eastern Creek itself could be an interesting pattern to include.
 - Aunt suggests to talk with Sydney Kings about a mentorship art collaboration with local youth to develop a relationship, buy in and respect from the youth for the proposed court.
 - Can divide the artwork into sections for each school of the area to contribute.
 - the wall near the basketball court can be the timeline showcasing the combined history of the area.
 - Aunt explains a project she was a part of in Wagga where they developed art for a basketball court. They ran a youth engagement program with troubled youth. The youth got involved from the beginning of the design process. They incorporated their thoughts into the design with a great outcome.
- What other things are needed close by such as toilets and drinking water?
Having input from the youth will ensure the success of the space.
- Uncle suggests Earthy colours, tones of rock in the area such as Plumpton Ridge Stone Quarry. Incorporate fish, animals, of the area.



Examples of basketball courts with artist decorations.

Phase 2 Engagement themes: Ideas and themes discussed

Frog Story (Tiddalick) -

Cooee Mittigar (Leanne Watson) gave her approval to use the stories from her book on the project.

Aunt directed the team to use the local Dharug word for frog rather than using the word Tiddalick which comes from another language group.

Cabbage Tree Palm- is it found in the Eastern Creek area?

- Uncle said it is found in the gullies of the area, noted they are in the Liverpool area.

Further ways to connect to Dharug Country

- Red silica to represent Dharug Country
- Rooty Hill was an important camp area as it is elevated from the creekside.
- Eastern Creek. fresh fish were vital to the yarning in traditional times
- Settler's weren't allowed to mix with Aboriginal
- First reconciliation with Rev.Samuel Marsden- opportunity for Yarning Circle
- Moiety system and the relationship with other tribe's to be used as an educational on the viewing deck.
- Acknowledge local Clan groups- 3 main clan's by including Aboriginal landmarks and waterways
- Aunt to come back on the Aboriginal Clan's of the area
- Opportunity to represent Sky Country with in the lighting of the interior of the shopping outlet
- Lachlan Macquarie's battle with Dharug is a story that can be shared.



Examples of Cumberland Plain Woodland the type of vegetation community the project is located within.

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Design areas

FPA Indicative Heritage Interpretation Strategy Plan
July 2024

These are the areas of opportunity for inclusion of Dharug themes emerging from Country via the recent engagement with Dharug Knowledge Holders.

1. Half Basketball Court
2. Main Entry
3. ECQ Social
4. Lighting and Soundscape

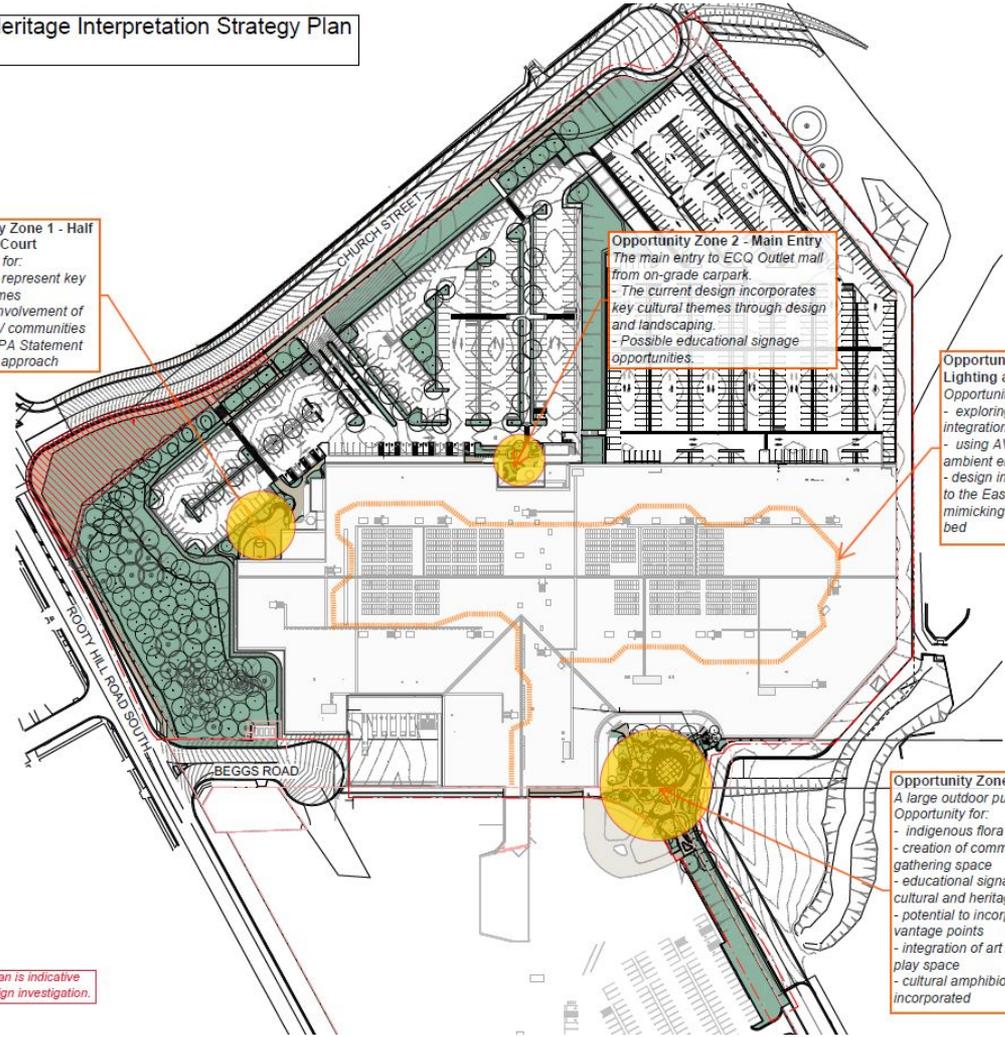
Opportunity Zone 1 - Half Basketball Court
Opportunity for:
- Artwork to represent key cultural themes
- Potential involvement of local artists / communities
- Refer to FPA Statement of Intent for approach

Opportunity Zone 2 - Main Entry
The main entry to ECQ Outlet mall from on-grade carpark
- The current design incorporates key cultural themes through design and landscaping
- Possible educational signage opportunities

Opportunity Zone 4 - Lighting and Soundscape
Opportunity for:
- exploring lighting integration
- using AV system to project ambient environment sounds
- design intent pays homage to the Eastern Creek - mimicking meandering creek bed

Opportunity Zone 3 - ECQ Social
A large outdoor public plaza.
Opportunity for:
- indigenous flora landscaping strategy
- creation of community yarning circle / gathering space
- educational signage / plaques with cultural and heritage elements
- potential to incorporate timeline, vantage points
- integration of art / stories in central play space
- cultural amphibious themes to be incorporated

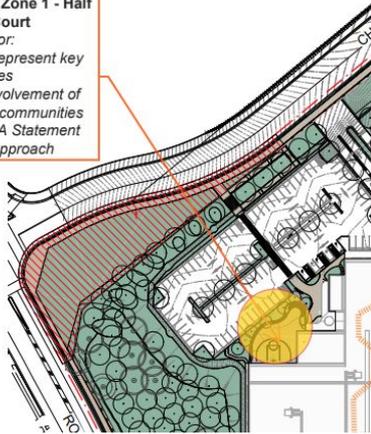
All information noted on this plan is indicative only and subject to further design investigation.



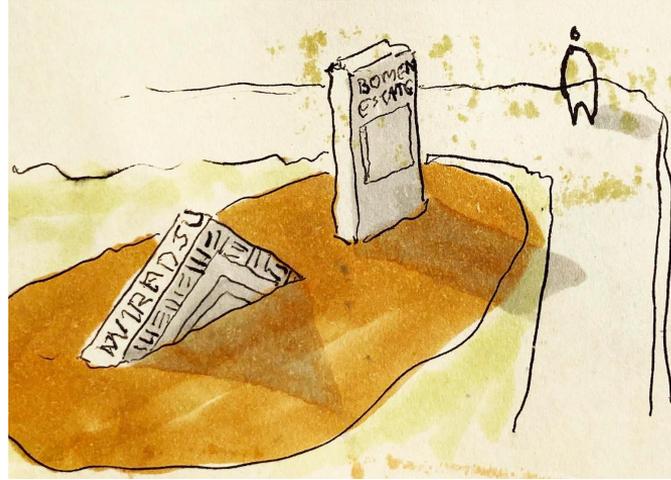
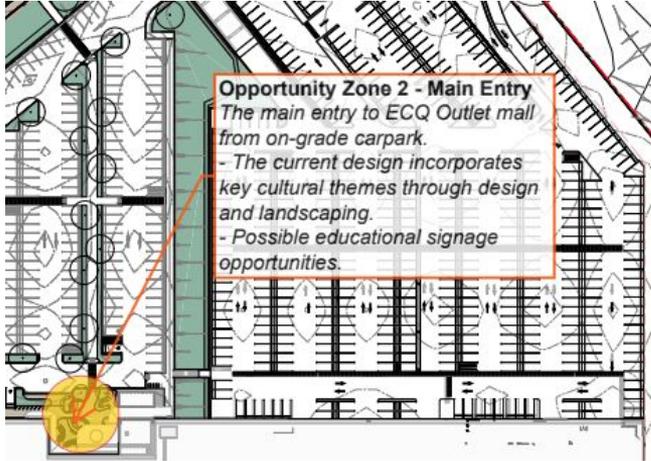
Opportunity Zone 1

Basketball court artwork on pavement using coloured concrete and Dharug patterns determined by community

Opportunity Zone 1 - Half Basketball Court
Opportunity for:
- Artwork to represent key cultural themes
- Potential involvement of local artists / communities
- Refer to FPA Statement of Intent for approach

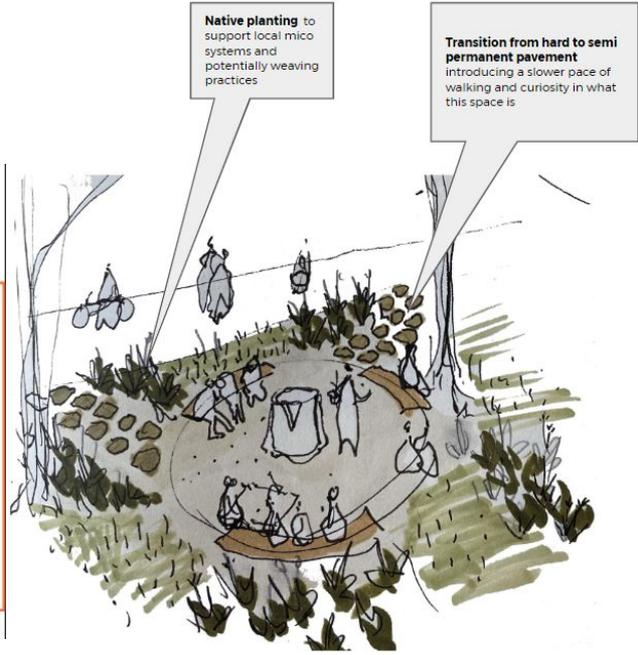


Opportunity Zone 2



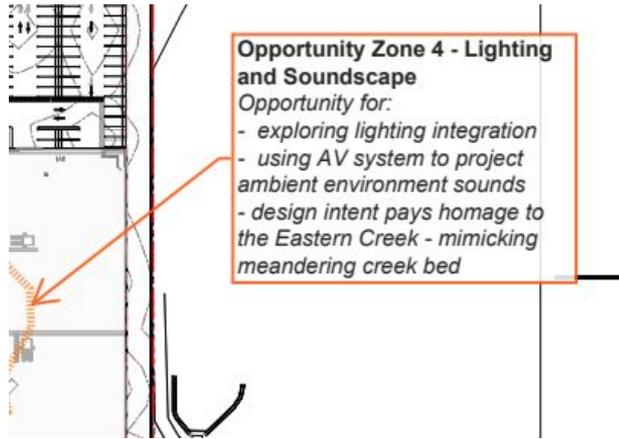
Signage to educate about Dharug Country

Opportunity Zone 3



Yarning circle - a place for community to meet and yarn

Opportunity Zone 4



Artwork of the Eel on the ceiling



Examples of aboriginal light art



Rainmaker - AV sounds of Country (Rain, birds, Dharug works etc)